# JADE BROOKS-BARTLETT

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## PROFESSIONAL THEATRE

Role	Production	Producer	Director	Year
Stage Manager	Joy: Maria*	Synetic Theatre Co.	Katherine Dubois	2020
Miss Sweetlesson	Drive Thru Drama 2	Alden Perf. Arts Center	Andrew Zimmer	2020
Folk Singer	Drive Thru Drama 1	Alden Perf. Arts Center	Andrew Zimmer	2020
Production Manager	Museum 2040	4615 Theatre Co.	Jordan Friend	2020
Asst. Director	E2	REPStage	Joseph Ritsch	2019
Director	Macbeth	The Highwood Theatre	Self	2019
Stage Manager	Wake Up, Brother Bear!	Imagination Stage	Kate Bryer	2019
Director	The Glass Menagerie	The Highwood Theatre	Self	2018
Wardrobe Manager	Titus Andronicus	Synetic Theatre Co.	P. Tsikurshvili	2018
Properties Designer	Soon	The Highwood Theatre	Cate Caplin	2018
Wardrobe Manager	The Trial	Synetic Theatre Co.	P. Tsikurshvili	2018
Director	Never Swim Alone	The Tempest Theatre	Self	2016
Agnes	A Bright Room Called Day	The Tempest Theatre	Michael Swanson	2016
Viola	Twelfth Night	The Tempest Theatre	Michael Swanson	2016

### RELATED EXPERIENCE

Production Manager, The Highwood Theatre, Silver Spring, MD January 2018 – June 2019

- Maintain production calendar for three spaces, including rehearsal schedules, technical schedules, and production meetings.
- Run production meetings.
- Develop comprehensive lists of production needs and ensure that all production elements are meeting deadlines and keeping on track.
- Assist the Artistic Director and Executive director in general company needs ie. office organization, creating institutional documents, and project support as needed.
- Ensure smooth communication among all artistic and production team members.
- Prop building and sourcing, set building, and set painting as needed.

#### **EDUCATION**

**Elizabethtown College, Elizabethtown, PA** May 2016 Bachelor of Arts: Theatre Performance, Concentration: Theatre Technology (Minor in Psychology) President of Sigma Phi chapter of Alpha Psi Omega; Member of Season Planning & Play Selection Committee

#### **SKILLS**

Driver's License; Microsoft Suite; Hand Stitching; Basic Sewing Machine; Reading Music; Basic Knowledge of ION & ETC Light Boards; Working knowledge of QLab; Working knowledge of Tessitura; Soldering and Wiring; Power & Pneumatic Tools; Color Mixing & Set Painting; Comfortable on Ladders; Attention to Detail; Works Gracefully Under Pressure; Self-Starter; Interpersonal Relations

<sup>\*</sup> Performed as a Live Zoom Broadcast